

THE TECH "RUSH" EXTRA

VOL. XXXI. NO. 149

BOSTON, MASS., TUESDAY, APRIL 16, 1912

PRICE FIVE CENTS

M. J. SMITH, "13" Gets First Book

Following is a list of the winners of the Rush and the number of their books. The first four and the twentieth were complimentary de luxe editions, and all contained the signature of Pres. MacLaurin.

1. M. J. Smith, 1913
2. R. E. Hardy, 1914
3. G. B. Howard, 1915
4. E. D. Hayward, 1914
5. H. E. Hadley, 1915
6. H. L. Marion, 1915
7. G. B. Hilton, 1915
8. A. H. Waitt, 1914
9. W. N. Eichorn, 1913
10. W. M. Africa, 1915
11. E. B. Sebben, 1914
12. G. Haslam, 1915
13. G. B. Howard, 1912
14. F. C. Foote, 1915
15. R. L. Fletcher, 1915
17. M. V. Moore, 1914
18. E. P. Alexandre, 1914
- E. B. Goodell, Jr. 1915 tied for first place but lost on a toss



TECH SHOW STARS.

SOPHS WIN THE SPRING MEET WITH BIG SCORE

Running Events Fast and Close But Field Events Are Rather Poor.

The Sophomores repeated their performance of last week and won the spring meet with a score of 60, the Freshmen coming next with a score of 29, the Juniors third with 26½, and the Seniors last with 24½. E. Germain, '13, and H. S. Wilkins, '14, were the stars of the running events. Germain took first place in the half and in the mile, and Wilkins won both the dashes by big margins. N. D. MacLeod, '14, starred in the field events, taking first in the broad jump, discus and shot-put and second in the hammer.

The feature race of the meet was the quarter-mile between T. H. Guething, '14, and Byland, '15. Byland took the lead at the gun, and held it most of the way around, and was passed by Guething only in the last 50 yards. Guething covered the 440 yards in 51 4-5 seconds.

L. Best, '15, sprung a surprise in the two-mile. At the end of the fourth lap E. Ferry, '12, was leading closely followed by A. F. Nye, '14, and Best was nearly 200 yards behind. Before the seventh lap he was among the leaders, and he crossed the tape 20 yards ahead of Nye, the next man.

The summary was as follows:

100-yard dash—Won by H. S. Wilkins, '14; second, C. Thomson, '13; third, H. Hadley, '15; fourth, A. Crankshaw, '14. Time, 11 seconds.

220-yard dash—Won by H. S. Wilkins, '14; second, H. Hadley, '15; third, A. Crankshaw, '14; fourth, W. Spencer, '15. Time, 24 seconds.

440-yard dash—Won by T. H. Guething, '14; second, W. Bylund, '13; third, D. Matthews, '13; fourth, J. Homan, '15. Time, 51 4-5 seconds.

880-yard run—Won by E. Germain, '13; second, W. Bylund, '13; third, T. H. Guething, '14; fourth, R. Pollard, '14. Time, 2 minutes 8 seconds.

Mile run—Won by E. Germain, '13; second, C. Lovell, '15; third, R. Pollard, '15; fourth, H. Bassett, '15. Time, 4 minutes 42 2-5 seconds.

Two-mile run—Won by L. Best, '15; second, A. F. Nye, '14; third, E. Ferry, '12; fourth, C. S. Lee, '14. Time, 10 minutes 32 2-5 seconds.

120-yard high hurdles—Won by A. B. Curtis, '15; second, T. Huff, '14.

(Continued to Page 2.)

BEAUTIFUL COVER.

Technique, 1913, Has Made Its Appearance Clad in Purple.

The cover of the 1913 book is a beautiful yet simple design in purple and gold, with some very effective embossed lettering that adds greatly to the general appearance.

The design is by R. H. North, the Art Editor of the book, and is a great credit to his ability in this line. It is thoroughly in keeping with the remainder of the book, and is one which will at the same time serve as a fine distinguishing feature to make Technique, 1913, stand out from the other books.

The track team still needs weight men and pole vaulters.

LARGE CROWD WATCH FIGHT FOR TECHNIQUES

Farmers, Athletes and Engineers Struggle Before Fair Ones For de Luxe Books.

The biggest crowd that ever witnessed Technique rush gathered at the B. A. Oval on Irvington street yesterday noon. Freshman, Senior, Old Grad., Co-Ed—all were there to see the gladiators struggle to be the first to acquire possession of the

CURTAIN RISES ON BOULEVARD CAFE

Plot of "Castles in Spain" Is Based on Love Story of Rand and Lolita.

After a delay of fifteen minutes to accommodate the patrons of Technique Rush, the curtain rises this afternoon promptly at 2:15 on the initial performance of Tech Show, 1912, "Castles in Spain," by W. J. Seligman, 1912, and E. C. Vose, 1911, which in its dress rehearsals has given promise of being truly "the best Show ever."

The audience will be transported to Spain to gather at a boulevard cafe for the afternoon of pleasure, which has been prepared for them by the continuous work of Coach Eugene Sanger and his assistants in overseeing and directing the efforts of the ambitious Institute actors. Coach Sanger has had the able aid of Jacques Benavente in the work of orchestration and Miss Mary Kellogg with the different dance steps.

The well filled house, the beautifully decorated theatre, and the finely prepared program testify to the consistent and careful work of the Business Department. The two acts of the Show will bear proof of the hard work put in by Manager Thayer of the Stage Department. The Publicity Department have finished their work to a large extent and will be able to enjoy the results by watching the people, who have been attracted and interested by the many forms of up-to-date advertising employed, flock to the theatres for the different performances.

The action of the piece will run off just as smoothly this afternoon as it has in the final rehearsals, for the fact that the men will be left entirely to their own resources and free from the restraining hand of the coaches will have no effect on the excellence of their work. They will be able to carry the enthusiastic audience easily through the mazes of the plot, which enshrouds the love affairs of Allen Rand and his varied experiences in the Land of Romance.

CALENDAR.

In Charge of S. H. Taylor, 1914.
Tuesday, April 16.
12.00—Classes Dismissed Until Monday.
12.15—Technique Rush—Oval.
2.00—Tech Show—Shubert Theatre.
3.15—Glee Club Rehearsal.
Wednesday, April 17.
Sophomore Baseball vs. Natick.
8.00—Spring Concert—Copley Hall.
No Issue of THE TECH.
10 A. M.—Technique vs. THE TECH, Baseball—Tech Field.
Thursday, April 18.
2.00—Tech Show—Shubert Theatre.
Friday, April 19.
No Issue of THE TECH.
Sophomore Baseball vs. Wellesley.
8.30—Junior Prom—Hotel Somerset.



"LOLITA."

pretty new Techniques reposing in the little shanty built up against the side of the South Armory. As usual, there were more different kinds of uniforms present than at a masquerade ball, but the old standbys, overalls and football suits, were the most prominent.

At 12:15 P. M. Editor-in-Chief Larry Hart fired the first gun, but it was a useless waste of ammunition. The contestants had already edged so close together than an eel couldn't find his way into the middle. Three minutes later the second gun was fired, and just to keep the crowd excited, another was fired after another minute. At 12:20 the final gun was shot off, and the window opened. The muss that followed would have shamed even a subway rush. The old trick of climbing over one another's shoulders was worked to good advantage in several instances, and more than one man lost a big handful of hair.

The winners were lined up and photographed by the newspaper men, and Technique rush, 1913, was over.

The Delta Kappa Epsilon, Phi Kappa Sigma, Chi Phi and Gamma Delta houses had the name plates stolen from their doors Thursday, between the hours of 1.30 and 3 o'clock. A local detective agency which is handling the case refused to give any statement concerning the clue that they are reported to be unwinding.

Did you get a book?

SHUBERT THEATER--TECH SHOW--2.15 SHARP

THE TECH

Published daily, except Sunday, during the college year by students of the Massachusetts Institute of Technology.

Entered as second-class matter, Sept. 15, 1911, at the postoffice at Boston, Mass., under the act of Congress of March 3, 1879.

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TUESDAY, APRIL 16, 1912

TECHNIQUE.

The Board of Editors of THE TECH, Vol. XXXI, wish to congratulate the editors of TECHNIQUE on the splendid book which they are issuing today. It is indeed an achievement to boast of, and one which reflects great credit on all concerned. The best wish we can offer the business department is that the financial success may be in proportion to the merits of their book.

JUNIOR WEEK.

With the Technique rush this morning at the Oval, Junior Week starts on its auspicious course. This afternoon the initial performance of "Castles in Spain" will be given; Wednesday evening the Musical Clubs are to hold their Winter Concert; Thursday afternoon the second performance of the Show comes off, and Friday night ends another Junior Week with the grandest of all Technology social affairs, the Junior Promenade.

The various teas and receptions given by the fraternities and clubs will all help to make this year's Junior Week a notable one in Institute history.

THE TECH wishes every man a happy vacation, be he fussing, be he resting, or be he cramming for long-distant exams. Unless you are hopelessly tied to your books forget them for the next few days and have the best time in your young lives.

SPRING MEET.

(Continued from Page 1.)
third, L. Foster, '15. Time, 17 1-5 seconds.

220-yard low hurdles—Won by T. Huff, '14; second, H. Enebuske, '15; third, A. B. Curtis, '15. Time, 28 3-5 seconds.

Hammer throw—Won by L. G. Metcalf, '12; second, N. D. MacLeod, '14; third, R. Beach, '14; fourth, C. Nicker son, '14. Distance, 107 feet.

Pole vault—Won by T. Greenleaf, '12; second, E. Germain, '13, and E. Mangan, '12; fourth, C. Matthews, '13. Height, 9 feet 7 1/2 inches.

Broad jump—Won by N. D. MacLeod, '14; second, W. Shepard, '12; third, J. Hines, '14; fourth, R. Baker, '15. Distance, 20 feet 1/2 inch.

Discus—Won by N. D. MacLeod, '14; second, L. Metcalf, '12; third, W. Eichorn, '13. Distance, 106 feet 11 inches.

High jump—Won by L. S. Hall, '15; second, P. Dalrymple, '12, and E. Teeson, '15. Height, 5 feet 6 1/2 inches.

Shot-put—Won by N. D. MacLeod, '14; second, H. Hadley, '15; third, H. Crowell, '15; fourth, L. Metcalf, '12. Distance, 35 feet 6 1/2 inches.

NEW TECHNIQUE SPLENDID BOOK

Technique, 1913, is, without doubt, one of the most attractive and faultless year books yet produced at the Institute. There are few changes from the books of previous years, and in instances where innovations have been introduced they have been, for the most part, for the better.

The cover, by Mr. R. H. North, '13, is beautifully simple. The coloring is rich and the new style of embossed lettering employed adds distinction, and yet preserves the initial idea of simplicity.

The art work is exceptionally good although no single example of work comes up to the Musical Club title page of last year's book; the line drawings are well done and are worthy of the pen of a professional. The work of North, Kennedy and Glidden in this department deserves commendation.

The color work is on the whole good, though there are places which will undoubtedly receive adverse criticism. For instance, the Publication and Institute Organization title pages, which have an entirely different color scheme from that of former years. We deduced the reason for this radical departure to be a desire on the part of the members of the Technique Board to produce a successful and pleasing innovation, and they have succeeded



LARRY HART, 1913.

in their effort. The Tech Show and Grinds Title pages have really excellent coloring.

The grouping of various class and activity photographs throughout is good; indeed we have not seen it excelled in any former book. Last year the editors were severely criticised for this phase of the work, and the pictures were claimed to be "choppy," but in the 1913 Technique the spacing is excellent.

The Professorial Department has returned to the old method of arranging the various members of the staff in alphabetical order. The idea of this is that it will simplify the matter of finding the names.

The histories following a very attractive title page are of average calibre. The Senior history is clever and is written in verse in the form of a morality operetta. The Junior history is in the form of a newspaper article; the Sophomores have a history whose style and character are built on those of Montague Glass. The Freshmen are given a short but accurate account of the insipid idiosyncrasies possessed by the members of their class.

The Athletics Department is well drawn up and the cuts are very clear and discriminatingly chosen.

Silhouettes have been added to the side of the Statistic pages, but while certainly novel, we think they rather upset the pages. Something new is (Continued on Page 3.)

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MUSICAL CLUB CONCERT ON WEDNESDAY NIGHT

Well-Arranged Program to Be Followed By Intermission And Dance.

Judging from the program that the Combined Musical Clubs have prepared the annual Spring concert will prove a decided success. Besides the excellent musical program the dance, which is to follow the concert, has been exceedingly well arranged.

Following is the program which will be followed:

- Overture: "The Quaker Girl".....L. Monckton Technology Orchestra.
- 1. "The City Choir".....J. A. Parks Glee Club.
- 2. "New Era March"....W. A. Boehm Mandolin Club.
- 3. "The Coppah Moon".....Shelly Vocal Quartette.
- 4. "A Black Coquette"....E. Grimshaw Banjo Club.
- 5. Popular Selections.....Arr. by G. L. Lansing Mandolin Quintette.
- 6. a "Meditations From Thais"....Massenet b "Humoreske"Dvovak Technology Orchestra.
- 7. "Romance of a Rose"....L. O'Connor Mandolin Club.
- 8. "About Clocks".....Hammond Vocal Quartette.
- 9. "What the Chimney Sang"....B. Harte Glee Club.
- 10. "Lancashire Clogs"....E. Grimshaw Banjo Club.
- 11. "A Stein Song"....F. F. Bullard, '87 Glee and Mandolin Clubs.

During the intermission, which will follow, refreshments will be served. Practically all the tickets have been sold, and those desiring the remaining ones must secure them at the Union before noon.

SOPHOMORES LOSE.

Beverly High Takes Game—Both Pitchers Hit Hard.

The Sophomore baseball team met with defeat at the hands of the Beverly High School nine Saturday by the score of 10 to 3. The game was a poor one from start to finish, and the Sophos were lost most of the time on account of the trees that grew directly on the outskirts of the outfield.

Altogether twelve hits were allowed for Beverly, and ten for the Sophomores. Swift, the latter's pitcher, did fair work until the middle of the game, when an error drew the attention of the rooters to him. After this he flew into the air and made several wild pitches. He was rather poorly supported most of the time, and errors were frequent. Hardy, in the outfield, covering the front lawn of the school itself, played good ball and made two fine stops.

TECH AND TECHNIQUE TO BATTLE TOMORROW

Big Game of the Season Will Take Place Wednesday at Field.

After most extensive training trips, the Inkslingers, known in everyday life as THE TECH, and the Grinds, otherwise Technique, will meet tomorrow morning at the Field to do battle for the possession of a certain cask, the handiwork of Anheuser Busch himself. Little is known of the relative abilities of the two teams, but judging from past performances, THE TECH has the best chance of capturing the third base line. Technique players have been boasting of beating all kinds of teams with most savage-sounding names, but THE TECH has called their bluff and the one best bet for Wednesday morning will be the Inkslingers.

After pulling straws for the position, Technique has decided to let Muther start the game in the box, but he won't last long. Everyone on the squad will probably have to be used before the first four innings are over. THE TECH has so many star slab artists on the staff that it is hard to pick the best one, and it has been decided to give the job to the man who has the prettiest girl at the show.

The initial lineup will be more or less as follows:

TECHNIQUE.	TECH.
Freeman, c.....	c. Whitman
Muther, p.....	p. Waitt
Cains, 1b.....	1b. Cary
Hart, 2b.....	2b. Gibson
Brewer, ss.....	ss. Lehmaier
Smythe-Martin, 3b.....	3b. Lewis
North, lf.....	lf. Mann
Kennedy, cf.....	cf. Van Vollkenburg
Crocker, rf.....	rf. Hyneman
MacDonald, water carrier,	water carrier, Adams
Atwater, bartender....	Don't need any Substitutes too numerous to mention.

NEW TECHNIQUE

(Continued from Page 2) shown in this department which has never been in any Technique before, and probably never will be again. The idea reflects great credit on all parties concerned.

The departments devoted to Fraternities, Local Societies and other organizations are well constructed and contain some of the best of the art work.

The Grinds columns possess many good jokes, the local skits are past the standards of previous years, and the department is free from the malicious hits that have sometimes marred other books. Finally, we may safely say that this issue of Technique is without parallel, and reflects credit on every man interested from Editor Larry Hart to the veriest heelers.

L. Best will make a valuable track man in another season.



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SHOW PRINCIPALS.

STANDING (LEFT TO RIGHT)—MIGUEL, T. V. SCUDDER, 1912; JONES, R. N. DOBLE, 1912; DON ROBLEDO, D. P. SPENCER, 1914; GASPAR, R. M. RENNIE, 1915; PHYLISS, G. B. OTT, 1914; PHIPPS, K. W. FAUNCE, 1912; DON JUAN, K. C. ROBINSON, 1912; MRS. PHIPPS, E. G. BROWN, 1913; RAND, J. M. HASTINGS, 1913; RODRIGO, G. A. SWENSON, 1913; CAPTAIN, R. D. SALISBURY, 1914.

SEATED (LEFT TO RIGHT)—SMITH, J. S. SELFRIDGE, 1913; BETTY, A. D. HILLER, 1914; FLORETTA, J. ISAACS, 1914; LOLITA, F. H. SMYTHE, 1913.

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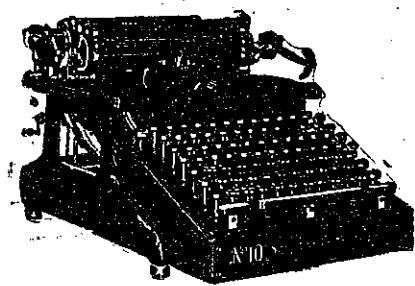
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